

Ailsa Cavers
b.1988, Reading (GB)
www.ailsacavers.com

education

2013-2015 Master Beeldende Kunsten, Luca School of Arts, Brussels, with honors
2010-2013 Diplôme National Supérieur d'Expression Plastique (DNSEP) with honors
2007-2010 Diplôme National d'Arts Plastiques (DNAP) with honors

solo shows

2015 *Le Perroquet affolé se débattait*, Vitrine 21, Recyclart, Bruxelles
2013 *Moloch...*, VDNL Gallery, Bordeaux
2012 *Understanding and Painting Abstract Art How and Why for Artist, Student and Layman*
Tienda Derecha, Barcelona & Mutt Gallery, Barcelona

group shows

2016 *Tradition doesn't graduate*, KOMPLOT, Brussels
2015 *Full Time Sofa*, Treize, Paris
Photography - Luca School of Arts 2015, De Markten, Brussels
2014 *Overlooked*, Bordeaux
2013 *Hello Goodbye Thank You, Again, And Again, And Again*, curated by Anthony Huberman, Castillo/Corrales, Paris
Repos, Galerie du Sentiment Océanique, Bordeaux, curated by Teddy Coste
a room, a body, Ailsa Cavers and Pascaline Morincôme, EBABX, Bordeaux
International Boondocks, CalArts, Valencia LA
Thx Fellas, but we gotta go, 1ruedesfours, Bordeaux
Cernez le Problème, Le Bon Marché, EBABX, Bordeaux
2012 *Kaltlicht*, Solalanotte, Frankfurt
STRATA, Palmengarten, Frankfurt
Lower Relief, 56 Bogart, New York
2011 *La Lune Verte, A suivre...lieu d'art*, Bordeaux

publications

2016 *Tradition Doesn't Graduate*, KOMPLOT and St Lucas School of Arts Antwerp
2013 *Jack of all trades master of none*, Ecole des Beaux Arts de Bordeaux
Marginalia, The Social Life of The Book, Ecole des Beaux Arts de Bordeaux
2012 *STRATA* : a limited edition/publication titled STRATA by Dana Munro & Clémentine Coupau. The contributors include Patricia Lennox-Boyd, Ailsa Cavers, Marc Camille Chaimowicz, David Cunningham, Gerald Domenig, Susan Howe, Steve Kado, Louis Pierre-Lacouture, Laure Prouvost, Nora Schultz, and Adrian Williams.
TD Papeles : Understanding and Painting Abstract Art How and Why for Artist, Student and Layman

Prizes/Residencies

2016 Cas-co, Leuven, 2016-17 Resident
2015 Shortlisted for Fondation Moonens prize